Members of the public and conference delegates are invited to attend the film event, the exhibitions, and all concerts on this programme free of charge. This has been made possible by financial support of The Leverhulme Trust. Audiences are invited to make a cash donation at the concert doors. These donations will be transferred to the Constitutional Court of South Africa Art Collection fund.

**Sunday 8 September**

15h00-17h00 **Druid walk**
Willem Boshoff leads the first of two short, reflective walks. Meet on the outside steps to the Endler Hall entrance, glass doors.

16h30-17h15 **Registration (Foyer, entrance to Jannasch Hall)**

17h15-18h20 **Film screening: Aryan Kaganof’s The exhibition of vandalizim, Jannasch Hall**
Chair: Carina Venter (Oxford)

18h20-18h50 **Address**
Edwin Cameron (Constitutional Court Justice) will respond to the film.

19h00-20h15 **Light supper served in the foyer**
Monday 9 September

08h00-08h30  Registration (foyer)

08h30-10h00  Opening plenary session
Chair: Stephanus Muller (Stellenbosch)
- Landscapes of melancholy: A tree of strings
  Jonathan Cross (Oxford)
- Still, life: Landscape as loss
  Jessica Dubow (Sheffield)
- Singing and squeezing at the Sunday Eldorado
  Jonathan Hicks (King’s College London)

10h00  Opening of exhibition: Klei-klank (Clay-sound): The hearing of a kla' landscape, Endler Hall
This exhibition relates to the paper presented by artists Hannelore Olivier and Laura du Toit. Programme notes at the exhibition explain the project. Please visit the installation on the stage of the Endler Hall. The exhibition runs from Monday morning 10h00 until Tuesday 11h00.

10h00-10h30  Refreshments

10h30-12h00  Composing landscape symphonically
Chair: James Davies (Berkeley)
- Sonic mapping and Mahler's mobile subject
  Thomas Peattie (Boston)
- Symphonic spaces, imagined and real: Orchestrating Bourgeois subjectivity in 1933
  Emily MacGregor (Oxford)
- Of trees, animals, place names, and music: Gideon Fagan's Karoo symphony
  Winfried Lüdemann (Stellenbosch)

Contested spaces/Places of sound
Chair: Hilde Roos (Stellenbosch)
- District Six: The musical: Memory and musical representation of contested space
  Paula Fourie (Stellenbosch)
- Umhlab we thu: Landscape in the Eastern Cape Jazz imaginary
  Jonathan Eato (York) and Lindelwa Dalamba (Witwatersrand)
- ‘My native country’: Place, landscape, and memory in some South African accounts of exile
  Marc Duby (Unisa)
12h15-13h00 Lunchtime concert: Water, stray cattle and the urban: Dwelling in South African landscapes
Marietjie Pauw (flute), Fiona Tozer (guitar), Hans Huyssen (cello), and Benjamin van Eeden (piano) perform compositions by Fiona Tozer, Stanley Glasser, Bongani Ndodana-Breen, and Hans Huyssen.

13h00 Exhibition open for viewing: Linger ing absences: Hearing landscape through memory, SASOL Museum, Ryneveld Street
This exhibition takes as its subject The EOAN Group, who performed the first full-scale operas in South Africa (1933-1975). The exhibition is curated by Lizabé Lambrechts (Stellenbosch) and Ernst van der Wal (Stellenbosch). Please visit the installation in the SASOL Museum, Ryneveld Street. The exhibition is open to the public until 14 September.

13h00-13h30 Lunch

13h30-15h30 Druid walk
Willem Boshoff leads the second of two short, reflective walks. Meet on the outside steps to the Endler Hall entrance, glass doors.

13h30-15h30 Film screening (Jannasch hall)
An Inconsolable Memory is Aryan Kaganof’s film about the Eoan Opera Group. Combining archival film footage of District Six and Eoan’s opera performances with interviews, An Inconsolable Memory forges documentary narrative and poetic meditation on memory into a single compelling form (South Africa, 2013, 109 minutes).

15h45-17h15 Sound, activism, ecology
Chair: George Revill (Open University)
- Michael Blake and Willem Boshoff scoring Boschpoort Katja Gentic (Bourgogne) and Marie-Anne Staebler (Stellenbosch)
- ‘I will die for water’: Anti-fracking songs and the Karoo landscape Marie Jorritsma (Witwatersrand)
- When silence is the loudest song: Land, gender and conservation expansion in Western Maputaland Angela Impey (School of Oriental and African Studies)

Technological mediations: Order, sound, silence
Chair: Michael Uy (Harvard)
- Silence, censorship, audibility and the South African musical landscape Claudia Jansen van Rensburg (Stellenbosch)
- Landscape and soundscape in the construction of order at Philadelphia’s French Fête, 1782 Myron Gray (Pennsylvania)
- Klei-klink (Clay-sound): The Hearing of a kla’ landscape (presentation and exhibition) Hannelore Olivier and Laura du Toit (Independent artists)
17h30-18h30 Keynote speaker
Chair: Michael Titlestad (Witwatersrand)
Land quest: Towards a cosmopolitan sense of place
Cherryl Walker (Stellenbosch)

18h30-20h15 Conference reception (SASOL Museum, Ryneveld Street)
Including welcome speeches and opening of the exhibition, *Lingering absences: Hearing landscape through memory.*

20h30-21h30 Concert
Kyle Shepherd (multi-instrumentalist and composer) improvises in response to *District Six* film footage.
Tuesday 10 September

09h00-10h30 Composing landscapes
Chair: Matildie Thom Wium (Free State)
- Composers’ panel (90 min)
  Fiona Tozer, Neo Muyanga, Hendrik Hofmeyr

Subjects in space and time
Chair: Willemien Froneman (Stellenbosch)
- Bounded in a nutshell: Spatial metaphor and boundaries in Arvo Pärt’s sacred music
  Chris May (Oxford)
- Construing landscape in the music of George Enescu
  Benedict Taylor (Oxford)
- On the axiomatics of musical landscape in Adorno’s aesthetics of music
  Sebastian Wedler (Oxford)

10h30-11h00 Refreshments

11h00-12h30 The aesthetics of emptiness and afterwards
Chair: Carol Muller (Pennsylvania)
- The South African life and afterlife of Jim Reeves
  Michael Titlestad (Witwatersrand)
- Boeremusiek, boreholes, and aesthetics of empty space
  Willemien Froneman (Stellenbosch)
- Post-everything poster boy: Spoek Mathambo’s Control
  as urban landscape
  Mareli Stolp (Rhodes, Grahamstown)

Empires: Transference and reversal
Chair: Roger Parker (King’s College London)
- Sunrise and sunset upon the island: Mandela, music, and the ‘aesthetics of function’
  Johann S. Buis (Wheaton College, Illinois)
- Instruments of Empire
  James Davies (Berkeley)
- ‘Joint tenants of the plain’: Land as music, people, and cows
  Christine Lucia (Stellenbosch)

12h45-13h00 Willem Boshoff presents material and thoughts gathered from the two ‘Druid walks’ earlier in the conference.

13h00 Opening of exhibition: Sound mirrors: Immersive sound installation, Endler Hall
Designed by Leah Barclay (Griffith, Queensland). Programme notes at the exhibition explain the project. Please visit the installation on the stage of the Endler Hall. The installation runs from Tuesday afternoon 13h30 until Wednesday 17h00.

13h30-14h00 Lunch
14h00-14h50 Lunchtime concert: Songs of soil and water: An exploration of music of protest, love and transformation
Neo Muyanga, composer, multi-instrumentalist and vocalist.

15h00-16h00 Keynote speaker
Chair: Winfried Lüdemann (Stellenbosch)
Diasporic musical landscapes: Abdullah Ibrahim and Johnny Dyani in an African Space Program
Carol Muller (Pennsylvania)

16h30-21h30 Solms Delta visit
Talks, performance and conference dinner. ‘A sense of place’: Mark Solms will introduce Solms Delta music by describing the social history of the place and how it – almost accidentally – culminated in the music project now led by Adriaan Brand. Adriaan’s talk is entitled: ‘The Music van de Caab project: Therapy in heritage development? An overview of processes, products, thinking and practice’. The evening will include a performance by one of Solms Delta’s musical groups, the vocal ensemble, Soetstemme.
Wednesday 11 September

09h30-11h00  Listening
Chair: Jonathan Hicks (Oxford)
- The place of Africa in Stefans Grové’s *The soul bird: Quatre tableaux*
  Matildie Thom Wium (Free State)
- Listening in ruins: Aural atmospheres of the historical present
  Christabel Stirling (Oxford)
- Insect-listening (*Mushikiki*) and the spatial imagination in Japan
  James Rhys Edwards (California)

11h00-11h30  Refreshments

11h30-13h00  London and beyond
Chair: Christine Lucia (Stellenbosch)
- Painting (and sounding) the nineteenth-century metropolis
  Roger Parker (King’s College London)
  Flora Willson (Cambridge)
- Imagining Crimea
  Gavin Williams (Cambridge)

09h30-11h00  Violence
Chair: Jonathan Cross (Oxford)
- The aesthetics of crime: Urbanscapes and markers of place
  William Fourie (Stellenbosch)
- Spectres of excess
  Stephanus Muller (Stellenbosch)
- The violence of metaphor: The de-structive structure of landscape
  Mia Pistorius (Sheffield)

11h00-11h30  Refreshments

11h30-13h00  Identity and transnationality
Chair: Angela Impey (School of Oriental and African Studies)
- Transnational landscapes: Music festivals in Pakistan and England (and the post-nation-state)
  Thomas Hodgson (King’s College London)
- Transforming landscape and negotiating soundscape: Cosmopolitan Lagos and the patterns and processes of stylistic innovation in contemporary art music in Nigeria
  Ndubuisi E. Nnamani (Cambridge)
- Music in the time of exile: Exploring the articulation of Tibetan identity in India
  Harmony Siganporia (Mudra Institute of Communications, Ahmedabad) and Tenzin Tsundue (Independent writer)
13h00-14h00 Lunch

14h00-14h50 Lunchtime concert
   ‘Silence where a song would ring’ (for baritone, violin and percussion) by Hans Huyssen, and ‘Sand, was daar’ (an electronic composition) by Theo Herbst.

15h00-16h40 Jerusalem and beyond
   Chair: Carina Venter (Oxford)
   - Hearing conflict critically: Complex soundscapes and political subjectivities in Jerusalem’s Old City
     Abigail Wood (Haifa, and School of Oriental and African Studies)
   - Hubris and debris: The binary condition of musical Jerusalem, 1967-present
     Michael A. Figueroa (Chicago)
   - Film discussion (40 mins): ‘Lost in the desert’?
     Sounding African landscapes in the music of the films of Jamie Uys
     Zelda Potgieter (Nelson Mandela Metropolitan University)

16h45-18h00 Closing reflections
   Thoughts from George Revill (Open University), followed by an open discussion moderated by Daniel Grimley (Oxford). This 45 minute session will be concluded with wine, juice and cheese in the foyer.